

**19 June 2017**

## **Scene of Crime – Immigration Society**

Germany has been an immigration society for a long time now. The 800,000 newcomers who have lived here since 2015 have reminded us of this reality. But how can we move on? How do we ensure that our demands, knowledge and experience take up more space – in the election year and beyond it? These questions will be discussed at the *Face it! Immigration society. Now. But the right way.* conference.

The conference will close with the podium discussion *Scene of Crime – Immigration Society* on how public television can present a realistic image of immigration society beyond clichés and stereotypes. Afterwards, there will be a concert with the Syrian band Matar and Bernadette La Hengst.

More information: [www.face-it.jetzt/en](http://www.face-it.jetzt/en)

### **6 PM**

#### ***Scene of Crime – Immigration Society***

Podium discussion with

Hatice Akyün, author and journalist

Wolfgang Bergmann, Managing Director Arte Deutschland

Thelma Buabeng, actress

Anja Dührberg, managing board German Casting Association

Pegah Ferydoni, actress

Friedemann Fromm, director „Weissensee“

Klaudia Wick, media expert

Keynote: Elke Schmitter, *Der Spiegel*

Moderation: Dr. Ines Kappert, head of Gunda Werner Institute for feminism at Heinrich Boell Foundation

### **8 PM**

Concert with the Syrian band Matar and Bernadette La Hengst

Haus der Kulturen der Welt

John-Foster-Dulles-Allee 10, 10557 Berlin

„FACE IT!“ IS ORGANIZED BY:

wir machen das

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we're doing it

IN COOPERATION WITH:

HEINRICH BÖLL STIFTUNG  
GUNDA WERNER INSTITUT  
Feminismus und Geschlechterdemokratie

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